



SUE WONG is a study in contrasts. She appears petite, yet possesses a commanding presence and grand energy that fills an entire room. The elegant economy of her gestures belies the strength and determination with which she has managed her business for over two decades. This collision of polar opposites creates the frisson that fuels Sue Wong's gorgeous designs and has established the SUE WONG signature style.

Born into humble circumstances in a remote countryside in southern China, at the age of six, Sue was spirited away from Maoist China by the courageous leap of her mother, who bribed a border guard with her wedding jewels in exchange for freedom into Hong Kong with her young daughter. Journeying to the United States a year later, mother and child reunited with Sue's father in Los Angeles. The daughter of struggling immigrants, there would be no budget for toys. Sue would create her own paper dolls and their entire lavish wardrobe, practicing her nascent interest in Fashion Design. Sue started making her own clothes when she was nine years old. In High School she was chosen from over three hundred female classmates to be a member of the May Company Teen Board, and landed the opportunity to work in various capacities including modeling, assisting in window display and merchandising. While trying to earn a fashion degree, she interned with the resource brand Arpeja, after winning first place in a scholarship sponsored by the company, apprenticing under the head designer.

Fantasy and reinvention have served her well. As a girl, she dreamt of becoming a painter. In fashion, she found her artistic canvas. At 19, she opened a boutique and created one-of-a-kind gowns accented with handcrafted details cut from vintage clothing. Designs for popular labels brought her enormous success at an early age. Sue returned to Arpeja as chief designer for the label's Young Edwardian. Sue brought the company's sales from a mere 2 million dollars in revenues to over 52 million dollars within three years--a stunning, unprecedented success for the times.

As she developed her craft and perfected her signature style, she began to design under her own name. In 1985, Sue established the SUE WONG label with a playful, contemporary collection of daytime dresses. In 1999, an elegant evening wear division, SUE WONG Nocturne was born, establishing her signature style of haute glamour and romantic vintage sensibilities.

As a designer whose sensibilities, and iconography transcend many genres, Sue Wong has an appreciation for architecture and how living spaces deliver safe havens and paradigms that exemplify who we are, celebrating all aspects that make us individual -- from spatial configurations, textures, colors, ambiance, and Life as an experiential art. Architecture is the forever-evolving living sculptural embodiment that celebrates all these multi-dimensional realms that optimizes a heightened living experience. Her Art and iconography of Haute Style is not just exclusive to Fashion, but mutually expressive as a powerful conduit of healing through architecture and design.

While maintaining her signature style of haute glamour and Designer sensibilities, SUE WONG enters into the arena of Home, Lifestyle, Architecture and Interiors. "Beautiful environments are inspiring spaces where creativity can flow freely", states Sue Wong. "I design furnishings and living spaces as sanctuaries invoking a continuous process of self-healing and transformation."

Sue Wong honors the Eternal Feminine Goddess energy; each and every one of her creations truly embodies her mantra of Beauty ~ Magic ~ Transformation.

FOTIOU is honored to collaborate with Sue Wong and offer Sue Wong Home Décor exclusively.

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